



Faculty Profile

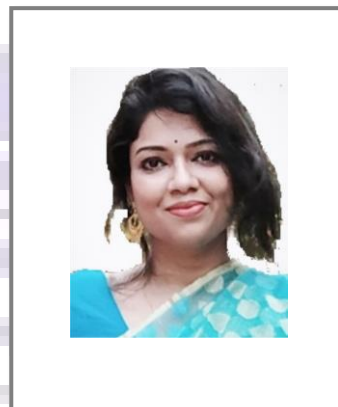
Name: MADHUMITA BISWAS

Designation: Assistant Professor,

Department of English

Khatra Adibasi Mahavidyalaya

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Nationality: Indian

Language Proficiency: English, Bengali, and Hindi.

Academic Qualifications:

- PhD (pursuing) at Jadavpur University, Kolkata, India.
- M.Phil [First Class] from Jadavpur University, Kolkata, India in the year 2016.
- M.A. [English, First Class] from Jadavpur University, Kolkata, India in the year 2013.
- B.A. [English Hons] from Jadavpur University, Kolkata, India in the year 2011.
- UGC-NET, 2017

Research (M.Phil): Completed M.Phil dissertation titled ‘Speaking for Herself: A Feminist Reading of Augusta Webster’s Dramatic Monologues’ at Jadavpur University, 2016.

DETAILED LIST OF PUBLICATIONS:

SL no.	TITLE OF PAPER/ESSAY/ARTICLE	Type of Publication	YEAR OF PUBLICATION	OTHER DETAIL	Authors
1.	“Classical Woman in Victorian Tunes: Augusta Webster’s ‘Medea in Athens and ‘Circe’.” Page-56-65	Research Article in a Peer-Reviewed UGC CARE listed Journal	2014-15 Vol-12	<i>Journal of the Department of English, Vidyasagar University</i> ISSN:0973-3671	<i>Solo</i>
2.	“Can the Dalit Write Himself? Reading the “Other” in Dalit Refugee Immigrant Autobiographies”	Research Article in a Peer-Reviewed University journal.	2017	<i>Jadavpur University Essays and Studies, ISSN:0975-3478</i>	<i>Solo</i>
3.	“Hauntology and Encircling of Time in Emily Bronte’s <i>Wuthering Heights</i> ”	Research Article in a Peer-Reviewed University journal.	2018	<i>The Confidential Clerk</i> Centre for Victorian Studies, Department of English, Jadavpur University. ISSN: 2454-6100	<i>Solo</i>
4.	“Disability, Rehabilitation, and Awareness: Reflections	Research Article in a Peer-Reviewed	2017	<i>UGC- Listed International Research Journal:</i>	<i>Solo</i>

	on the Precarious Conditions of Acid Attack Survivors in India.’ (page-54-61)	University journal		<i>Person’s with special needs and rehabilitation management.</i> ISSN:2321-9254 Vol- 3, 2017 issue , Jadavpur University Publication.	
5.	“Indian Woman in America: Immigrant Female Subjectivity in Bharati Mukherjee’s Stories.” (page-85-94)	Book Chapter in an Edited Volume	2017	<i>Multicoloured Glass: Studies on Indian short stories.</i> ISBN-978-93-5207-582-9 Authorpress Publication.	<i>Solo</i>
6.	“Social Revolution of Bengal”	Research work/ Translation work in a Peer-Reviewed college journal	2018	<i>EVOLVING HORIZONS,</i> <i>International peer-reviewed journal,</i> <i>Satyapriya college of Education</i> ISSN:2319-6521	<i>Solo</i>
7.	"Bangla Dalit Sahitye Protibadi Nari Kantho: Manju Balar Lekhonite Dalit Chetona O Samaj	Book Chapter in Edited volume	2022	<i>Dalit Sahitya Charcha</i> <i>(Gangchil Publications)</i>	<i>Solo</i>

	Darshan”			ISBN:978-93-9-621-22-4)	
8.	“Heroine as Detective: Wilkie Collins’s <i>The Dead Secret</i> ”	Book Chapter in Edited Volume	2022	<i>Critical Essays on English and Bengali Detective Fiction</i> <i>Lexinton Books, Rowman and Littlefield: New York, London.</i> ISBN: 978-1-7936-4957-7	<i>Solo</i>
9.	“Dress, Seamstress and Sartorial Resistance in Margaret Oliphant’s <i>Kirsteen</i> ”	Research Article in a Peer-Reviewed College Journal	2022	<i>Trivium: A Multi Disciplinary Journal of Humanities Of Chandernagore College</i> ISSN: 2583-0422 e-ISSN: 2583-0120	<i>Solo</i>

Additional Teaching Experiences:

Name of Organisation	Name of the Position Held	Duration of Work	Nature of Work

Jogamaya Devi College, Kolkata	Guest Lecturer of English	03/09/2016 to 04/03/2017	English Honours Lecturer for UG courses.
Jogesh Chandra Choudhuri College, Kolkata	Guest Lecturer of English	04/09/2018 to 24/09/2019	English Honours Lecturer for UG courses.

Related Academic Experiences

- Convener of Two-Days National Level seminar (Webinar) on “Gender Matters: Texts and Contexts” organized by Dept of English & IQAC, Khatra Adibasi Mahavidyalaya on 22nd & 23rd July, 2020.
- Associate Editor of *The Confidential Clerk*, Volume 5, September 2019 issue, Centre for Victorian Studies, Department of English, Jadavpur University. ISSN: 2454-6100.
- Worked as a Translator for *Rabijiboni* at Jadavpur University (March- September, 2019)

Invited Lectures

- Delivered three lectures on **Mahesh Dattani’s *Bravely Fought the Queen*** in the UG General Elective Course “Introduction to Drama: Classical to Contemporary” in the even semester of session 2019-2020 at Department of English, Jadavpur University, Kolkata.
- Delivered three lectures on **Dr. Johnson’s *Lives on the Poets*** to the UG 2nd year 4th semester students of Department of English, Jadavpur University, for the course “The Beginning of Public Discourse” from 27th -29th July 2021.
- Delivered lectures as **Guest Lecturer** at the **University of Calcutta**, Faculty Councils for Post Graduate Studies Arts & Commerce, Social Welfare & Business Management in the Department of CILL, to PG2 students for the Courses “Women Writing in India

(CILL/DSE/3A)” and “Dalit and Adivasi Literature-II (CILL/DSE/2B)” between 1.04.2022 to 31.03.2022.

Computer Literacy: I have done an Extra-Departmental Course on ‘Fundamentals of Computer Application’ during the second year of my B.A. degree.

Areas of Interest:

1. Victorian literature and culture
2. Dalit Literature
3. Gender studies
4. Women’s writing
5. Literary theory and criticism
6. Translation Studies

Training Courses/Workshop/ attended/organized:

Seri al No.	Title of the course	Nature of the course (Workshop/Refre sher Course/Others)	Sponsoring /Funding Agency	Duration of the course	Host/ Organization
1.	Faculty Induction Programme II	Faculty Induction Programme	HRDC- University of Hyderabad	22 nd February to 23 rd March, 2021 (One	HRDC- University of Hyderabad

				Month) Participated	
2.	“Advanced Research Methodology: Tools and Techniques”	Refresher Course	Ministry of Education (PMMMN MTT)	30 th January to 14 th February 2021 (Two Weeks) Participated	Ramanujan College in collaboration with Assam University, Silchar
3.	“Research Essentials in English Language and Literature”	STTP on Research Essentials in English Language and Literature	Crescent Institute	4 th -8 th January 2021 1 week, Participated	Crescent, Department of English, School of Social Science and Humanities
4.	“Paradigm Shift in Teaching-Learning Pedagogy & Scope of Research Methods in Post COVID Era”	National Level Online Faculty Development Programme Entitled	East Calcutta Girls’ College, Kolkata	June 09, 2020 to June 15, 2020 1 week, (attended)	Department of Education & IQAC, East Calcutta Girls’ College, Kolkata
5.	“Oral History and the Art of Listening”	International Workshop (GIAN)	MHRD, IN DIA & J.U	1 week, (attended)	Department of. Comparative Literature, Jadavpur University.
6.	“Environmental Humanities: Ecology, Culture	International Workshop (GIAN)	MHRD, INDIA & J.U	2 weeks, (attended)	Department of English, Jadavpur

	and Intervention”				University.
7.	“Describing and Analyzing Languages and Hands-on Training in Linguistic Tools”	Workshop	Jadavpur University	2 days (attended)	CAS, Department of English, Jadavpur University.

Paper Presented at International Conference/Seminar:

SERIAL NO,	TITLE OF PAPER	YEAR	HOST INSTITUTION
1.	“Sewing Female Resistance: Role of Needlework in Sarah Grand’s <i>The Beth Book</i> ”	11 th -12 th March 2021	Altinbas University, Tokamer, Istanbul. International Webinar.
2.	“Gender, Resilience, and Dress: Reading Victorian Seamstress in Margaret Oliphant’s <i>Kirsteen</i> ”	8 th -9 th March 2021	Malda College, Department of English, WB. International Webinar.

3.	“Transgressing the Margins of Identity: A Reading of First Generation Bengali Dalit Narratives.”	21-22 February 2018	Raja Peary Mohan College, Department of English, Uttarpara, WB, And Pandit Raghunath Murmu Smriti Mahavidyalaya, Bankura, Department of English, WB. (International Conference)
4.	“Relocating the Lost Voices of Dalit Refugees in the Post Partition Narratives of West Bengal.”	15 th January 2018	Netaji Subhas Open University, Kolkata, India, with collaboration of Khulna University, Khulna, Bangladesh. (International Seminar and Workshop-1)
5.	““I’ll be the custom-breaker”: The Case of Renaissance Woman Dramatist Elizabeth Cary’s <i>The Tragedy of Mariam</i> .”	15 th December 2017	Mrinalini Dutta Mahavidyapith, Birati, kolkata In collaboration with West Bengal State University, Barasat. (International Seminar)
6.	“Partition and its Abducted Woman in Rajinder Singh Bedi’s “Lajwanti” and Janrila Hashmi’s “Banished.”	15&16 December 2017 (2 nd day presentation)	IQEC and Bijoy Krishna Girls College, Howrah. (UGC-CPE sponsored International Conference)
7.	“Blindness, Affect, and Woman in Wilkie Colleins’ <i>Poor Miss Feinch</i> .”	7-8 th December 2017	Center for Disability studies and Rehabilitation, Jadavpur University, jointly with Byanjanbarna Foundation, Kolkata. (UGC- sponsored International Seminar)
8.	“Negotiating the Boundaries of Class and Caste Identities:	15-16 th September 2017	Department of Education, Jadavpur University jointly with Byanjanbarna Foundation, Kolkata.

	Reading the Narratives of the Marginalized Lives.”		(International Seminar)
9.	“Empowering the Disempowered: Feminism, Prostitution, and Augusta Webster’s “A Castaway” “	16-17 th December 2016	Bijoy Krishna Girl’s College, Howrah, in collaboration with School of Woman’s Studies, Jadavpur University. (UGC-CPE sponsored International Conference)
10.	“Philosophising Respectability: Quaker Dress in Charlotte Bronte’s <i>Jane Eyre</i> ”	23 rd March 2023	Khatra Adibasi Mahavidyalaya, Bankura Department of Philosophy, English, Bengali, Sanskrit & Political Science under the aegis of IQAC, KAMv (International seminar)

Paper Presented at National/ State Level Conference/Seminar:

SERIAL No.	TITLE OF PAPER	YEAR	HOST INSTITUTION
1.	“For there is no friend like a sister”: Sisterly Heroism in Christina Rossetti’s “Goblin Market.”	7-8 th April 2017	Ramkrishna Sarada Mission Vivekananda Vidyabhavan, and Woman’s Studies Centre, Lady Brabourne College.
2.	“Dance- Reality shows in India: Cultural Imperialism and Gender.”	28-29 th March 2014	School of woman’s studies, Jadavpur University, Kolkata-700032.